

field are **Kelly Copper** and **Pavol Liska**, directors of New York City's Nature Theater of Oklahoma, who received \$75,000.

■ **Robert Schenkkan's** play *All the Way*, about the life and political career of President Lyndon B. Johnson, is the winner of the Harold and Mimi Steinberg/American Theatre Critics Association New Play Award, which comes with \$25,000. The award was announced in April at the Humana Festival of New American Plays in Louisville, Ky. The two citation winners, who received \$7,500 each, are

**Lucas Hnath** for *Death Tax* and **Johnna Adams** for *Gideon's Knot* (the full playscript of which was published in Dec. '12).

■ The first annual Berwin Lee Playwrights Award, dedicated to playwrights who have not been produced on Broadway or the West End, has been bestowed on U.S. recipient **Bathsheba Doran** and U.K. recipient **Lucy Kirkwood**. Both will receive a \$25,000 commission.

■ The Playwrights' Center in Minneapolis has named its 2013–14 playwriting fellows and core writers, who will in total receive more

than \$200,000 in awards.

One of the fellowships was the Jerome Fellowship, containing \$16,000 for each winner, and will be given to **Jake Jeppson**, **Basil Kreimendahl**, **Sarah Saltwick** and **Deborah Yarchun**.

■ Eastman School of Music in Rochester, N.Y., has announced the winners of its Lotte Lenya Competition, recognizing singer/actors aged 19–32. **Douglas Carpenter** won the \$15,000 first prize, **Maren Weinberger** won the \$10,000 second prize, and **Alison Arnopp** and **Lauren Roesner** each won a \$7,500 third prize.

■ **Martyna Majok** has won the 2013 Smith Prize Commission, and \$5,000, to develop an as-yet-untitled play. The prize is given annually to a play focusing on U.S. politics.

■ **Caridad Svich** has won the Todd McNerney Playwriting Contest, presented by the College of Charleston School of Arts, for her play *Spark*. The prize comes with \$500 and a play reading at the 2013 Piccolo Spoleto Festival in Charleston, S.C.

■ **Marco Antonio Rodríguez** is the winner of the 2012 Metlife Nuestras Voces National Playwriting

## ADAPTATIONS ARE AN NYC SENSATION

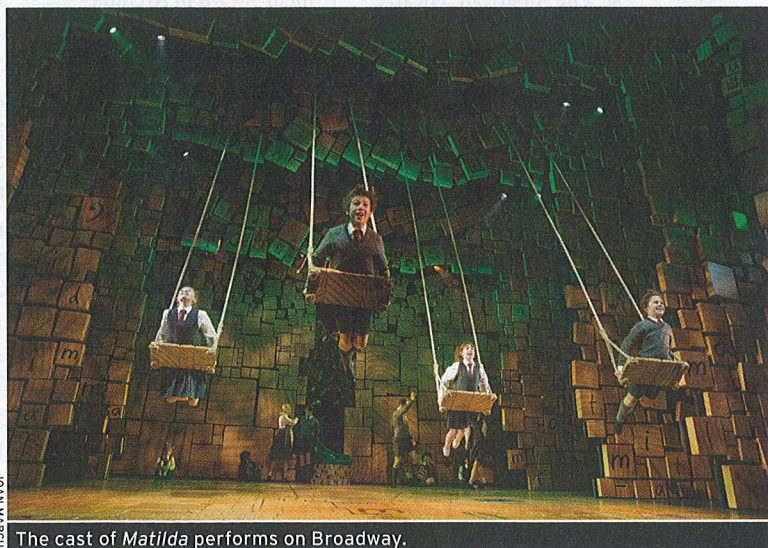
**NEW YORK CITY:** Every New York theatre season has its share of shows based on works in other media, but such pieces garnered more attention than usual this year from critics' organizations. As inhabitants of Gotham lined up for a spate of spring awards ceremonies, stage adaptations earned a plethora of accolades.

All four best-musical Tony nominees were either adapted from films or from books already translated into well-known movie versions. **Dennis Kelly** and **Tim Minchin's** Tony front-runner *Matilda the Musical* was the recipient of top honors at the Drama Desk Awards and from the New York Drama Critics' Circle. The Outer Critics Circle lauded **Harvey Fierstein** and **Cyndi Lauper's** *Kinky Boots*, whose Tony hopes were also high (the Tony results were released after this issue went to print), as the season's outstanding new musical, and the Drama League named it the year's distinguished production of a musical. Continuing the trend, **Peter Duchan**, **Benj Pasek** and **Justin Paul's** *Dogfight* picked up the Lucille Lortel Award for outstanding musical.

Overall, the influence of cinema was less powerful with Off-Broadway productions and non-musicals. The New York Drama Critics' Circle named as the year's best play **Christopher Durang's** *Vanya and Sonia and Masha and Spike*, which also received the prizes for distinguished production of a play from the Drama League, outstanding play at the Drama Desk Awards and outstanding new Broadway play from the Outer Critics Circle. The last of these organizations gave its awards for best new Off-Broadway musical to **David Byrne** and **Fatboy Slim's** *Here Lies Love*, and outstanding new Off-Broadway play went to **Aaron Posner's** *My Name Is Asher Lev*. At the Obie Awards for Off and Off-Off Broadway, **Ayad Akhtar** (*Disgraced*) and **Annie Baker** (*The Flick*) acquired the prizes for playwriting; and **Lisa D'Amour's** *Detroit* and **Julia Jarcho's** *Grimly Handsome* tied for the title of best new American play, with \$500 provided to both dramatists.

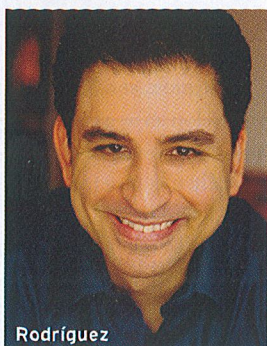
Among already-established works, **Diane Paulus's** staging of **Stephen Schwartz** and **Roger O. Hirson's** *Pippin* obtained the most citations, including top awards from the Outer Critics' Circle, Drama League and Drama Desk Awards. **Edward Albee's** *Who's Afraid of Virginia Woolf?* earned accolades in the revival of a play category from the Outer Critics Circle, Drama League and Drama Desk Awards.

Among the 12 honorees of the Theatre World Awards for Broadway or Off-Broadway debut performances were *Matilda's* **Bertie Carvel**, *Vanya and Sonia's* **Shalita Grant**, *Virginia Woolf's* **Carrie Coon** and *Here Lies Love's* **Ruthie Ann Miles** and **Conrad Ricamora**. The regional Tony winner, announced in advance of the June 9 ceremony, was Boston's **Huntington Theatre Company**. Full lists of these awards can be found at [www.tcg.org/publications/at/awards.cfm](http://www.tcg.org/publications/at/awards.cfm). —Russell M. Dembin



The cast of *Matilda* performs on Broadway.





Rodríguez

Competition, presented by Repertorio Español in New York City. The award is for Rodríguez's play *Barceló con hielo* (*Barceló on the Rocks*). Along with \$3,000, Rodríguez will receive a full production of his play in Repertorio's 2013–14 season.

■ NYC's Episcopal Actors' Guild, in partnership with the American Renaissance Theater Company, has awarded **Bill Cosgriff** the Thomas Barbour Memorial Playwrights' Award for his play *Rio Rita*. The prize comes with \$500.

■ Theatre for Young Audiences USA has awarded its 2013 Ann Shaw Fellowship to teaching artist **Bethany Corey**, who will be given \$3,000 to continue her observership with Australia's Patch Theatre Company.

■ The American Theatre Wing will honor director and producer **Harold Prince** at its annual gala in September in NYC.

■ The Broadway League, in NYC, announced its annual awards for touring Broadway at its 2013 Spring Road Conference in May. Among the recipients were: **Douglas C. Baker** for outstanding achievement in presenter management, **Charlotte Wilcox** for distinguished lifetime service and **Tom Bartlett** with the George MacPherson

son Road Award.

■ The Drama League has selected its 2013 fellows in the Drama League Directors Project for young directors. The recipients include **Georgi Georgiev Antiqua**, **Elizabeth Carlson**, **Will Detlefsen**, **Dimitar Ivanov Dimitrov**, **Vesselin Dimov**, **Alexandru Mihail**, **Raphael Massie**, **Louisa Proske**, **Jamila Reddy**, **Samantha Saltzman**, **Danny Sharon**, **Jordan Slaveykov**, **Nicole A. Watson** and **Lian Walden**.

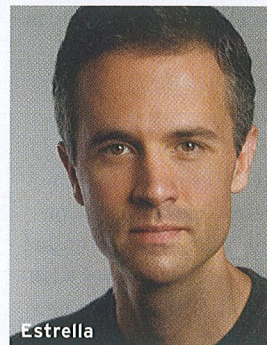
■ In August, the MacDowell Colony in New Hampshire will award **Stephen Sondheim** the 54th Edward MacDowell Medal. Sondheim will be the first composer/lyricist to win the prize.

■ Director/choreographer **Jerry Mitchell**, a favorite in the 2013 Tony Awards for his direction and choreography for *Kinky Boots*, was presented with the "Mr. Abbott" Award from the Stage Directors and Choreographers Foundation, in recognition of his 30-year career.

■ **Timothy Hartung** was awarded the 2013 USITT Distinguished Achievement Award in Architecture, at the 2013 Annual Conference & Stage Expo in March, hosted by the United States Institute for Theatre Technology. Hartung is the founding partner of Ennead Architects LLP.

■ The League of Professional Theatre Women in NYC held its awards luncheon in June, where **Peggy Eisenhauer** won the Ruth Morley Design Award, **Judith Malina** won the Lifetime Achievement Award, **Mia Katigbak** won

the Lucille Lortel Award and **Ashley Marinaccio** won the Lucille Lortel Women's Visionary Award.



Estrella

■ Rhode Island's Trinity Repertory Company held its 17th annual awards celebration in June, recognizing **John Krasinski** (Pell Award for distinguished achievement in the arts), **Kate Burton** (Pell Award for lifetime achievement), **Tony Estrella** (Pell Award for excellence), **Joseph A. Chazan** (Pell Award for outstanding leadership) and **Martha Douglas-Osmundson** (Charles Sullivan Award for distinguished service in the arts). ■ The August Wilson Center has named its six 2012–13 fellows, who span the disciplines of visual arts and theatre. In the latter field are **Joshua Wilder** and **Nathan James**, who will have access to the center's resources for one year to develop and present their work, and to assist in career advancement.

■ **Annaleigh Ashford** and **Michael Urie** were both presented with the Clarence Derwent Award in June, for most promising female and male performer, respectively, in the New York theatre scene. The prize was given by Actors' Equity.

■ **Mickey McNany**, the theatre school director at

New Jersey's Paper Mill Playhouse, has received the New Jersey Governor's Award in Arts Education and the Education in the Arts Award, for her work in the playhouse's Theater for Everyone initiative, which includes programming for children with autism.

■ Five Los Angeles teachers have been selected for Center Theatre Group's 2013 Theatre Educator Fellowship program, for educators who utilize theatre in their teaching practices. The fellows are **Melissa Weber Bales**, **Juan Carillo**, **David Levine**, **Elizabeth Rubino** and **Alicia Wollerton**.

■ **Des McAnuff** was invested into the Order of Canada in a ceremony in May for his lifetime of theatrical achievement. The title is the country's highest civilian honor.

■ **Michael Kahn**, artistic director of Shakespeare Theatre Company in Washington, D.C., was inducted in April as an Honorary Commander of the Most Excellent Order of the British Empire.

■ The Edwin Booth Award was presented in May to **Woody King Jr.**, founding director of New Federal Theatre in New York. Given by the Doctoral Theatre Students Association, the award recognizes a person, organization or company who has significantly contributed to the New York City performance community.

■ Dallas Theater Center has named its 2012–13 Project Discovery Distinguished Educator of the Year: **Michael Holloman**, director of theatre at R.L. Turner High School. ■