

Marco Antonio Rodriguez

Stage, Screen, Television.

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Film/Television

SILENCE*

Short Screenplay

NYC Midnight Competition

MARISCAL**

Short Screenplay

NYC Midnight Competition

Kennedy In A Box***

Short Screenplay

NYC Midnight Competition

Theater

Barceló On The Rocks****

Playwright

Repertorio Español, Off-Broadway

Ashes Of Light*****

Playwright

LATEA Theater, Off-Broadway

Heaven Forbid (s)!*****

Playwright

NYC International Fringe Festival

Pico De Gallo: Comedy Con Spice!

Playwright

Martice Enterprises, Texas

Pico De Gallo: Return Of The Queen

Playwright

Latino Cultural Center, Texas

Family Gold

Playwright

ANTHEM, National Corporate

Education and Training

Meadows School of the Arts, Southern Methodist University, M.F.A.

La Guardia High School for the Performing Arts, New York, Vocal Music

Writing For Stage and Screen, Rick Najera

Syd Field Screenwriting Workshop

Screenwriting For Hollywood, Michael Hauge

On Play and Screenwriting, Guillermo Arriaga

Writing for television, William Rabkin

Special Skills/Interests:

Fluent in Spanish, Singer (high tenor), Improv, basic Juggling, Buffoon Clowning, Basic Stilts, Waltz,

Cha Cha, Fox-Trot, Merengue, Salsa, Theatrical Makeup, Southern dialect, Character Voices.

AWARDS/RECOGNITIONS:

The New York State Hispanic Court Officer's Society Cultural Arts & Entertainment Award

*1st Place In Heat/Genre NYC Midnight International Screenwriting Competition

-Nominated Best Dramatic Short, Action On Film Festival, Pasadena California

-Official Selection/Semi-Finalist, Dramatic Short, SoCal Film Festival In Huntington Beach

-Creative World Awards Finalist (Short Screenplay Category)

**1st Place, NYC Midnight International Screenwriting Competition

-Finalist (Short Screenplay Category) Slamdance Writing Competition

***3rd Place Honorable Mention, NYC Midnight International Screenwriting Competition

****Winner of Repertorio Español's Nuestras Voces (our voices) National Playwriting Competition

*****HOLA (Hispanic Organization Of Latin Actors in NYC) - Outstanding Achievement In Playwriting.

ACE (Association Of Latin Entertainment Critics in NYC)- Best director.

*****Dallas/Fort Worth Theater Critics Forum Award, Outstanding New Play.